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RACE RELATIONS
PART FOUR – POSTSCRIPT

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THE TREATY AND THE WAITANGI TRIBUNAL

THE TREATY 1990

How D'ye Do Mr Governor, Tangata Whenua, Tangata Tiriti [extract]

TVNZ 1990. Duration 8:04

Kids, well known New Zealanders and experts debate the position of the Treaty in New Zealand Society on its 150th anniversary. Interesting sequence on the relative celebrations in the U.S., France and Oz. And a Heylen Poll, what would we do without them.

TREATY TV COMMERCIAL 1

TV Advertising 1990: Version 1

[1990] Duration 1:08

Paul Reeves makes a unifying statement on biculturalism.

TREATY TV COMMERCIAL 2

TV Advertising 1990: Version 2

[1990] Duration 1:07

Same ad but listen carefully to what the Maori Queen says – is there a difference?

THE WAITANGI TRIBUNAL AND THE S.O.E. ACT

How D'ye Do Mr Governor, Tangata Whenua, Tangata Tiriti [extract]

TVNZ 1990. Duration 3:16

When the Waitangi Tribunal was set up as a result of the Treaty of Waitangi Act 1975, it could only hear claims made after 1975, leaving Bastion Point and other claims out of its jurisdiction. The law was not changed for ten years. In 1986 using a legal clause in the State Owned Enterprises Act the Maori Council challenged the right of the Government to sell land that was subject to the Waitangi Tribunal claim. This was upheld. Protection of taonga and resources are also covered.

LAND CLAIMS

TV3 News 30/10/2004

TV3 Network 2004. Duration 2:57

Gisborne. The Tribunal finds that the treatment of Gisborne Maori was one of the worst cases of abuse in this country's colonial history. It also had words to say about the behaviour of Te Kooti and his followers. One thing established here was the importance of the clarification of historical fact as a part of the redress process.

RESOURCE RELATED CLAIMS

TV3 News 16/09/2004 (extract)

TV3 Network 2004. Duration 3:36

The fisheries deal goes into law after 14 years of wrangling. Good to see the respect given Doug Graham and his boss Jim Bolger in this piece. The National Administration of the 90s, and in particular Graham, did much to keep the Treaty process and the fisheries claim moving to fruition.

KOHA: KOHANGA REO UNITS

Koha : Kohanga Reo Units (extract)

TVNZ 1983. Duration 3:59

“Te Kohanga Reo was begun in 1981 by the Department of Maori Affairs in response to Maori concern to ensure the continuing survival of the Maori language. The first Kohanga Reo, Pukeatua, was opened in 1982 (near Wellington). From 1982 to 1989 Kohanga Reo flourished in an environment of excitement and celebration. One hundred Kohanga Reo were established in 1982 and growth continued until 1994 when there were 800 Kohanga Reo catering for 14,000 mokopuna. Kohanga Reo were virtually springing forth all over the country and with very little financial assistance from government. However, in 1990 the responsibility for Kohanga Reo was transferred from the Department of Māori Affairs to the Ministry of Education. The move of the Kohanga Reo operations from the Department of Maori Affairs to the newly formed Ministry of Education put greater emphasis on more regulatory controls for Kohanga Reo. This change had huge implications at the grass root level. Kohanga Reo had to come to terms with the regulatory environment and compliances of the early childhood sector and a mainstream department, whilst maintaining the unique kaupapa of the Kōhanga Reo movement. Such a system of measurement often came at a heavy cost to our kaupapa.” (from Te Kohanga Reo website <http://www.kohanga.ac.nz/history.html>) Much of the pressure on Maori educational institutions is applied because of constant political and media reaction to majority racism. If one dollar is spent on a Maori initiative, it's always under a public microscope. As the commentary on this extract points out, “New Zealand has long had schools for the rich and religious, why not ... Maori Language schools to probe and nurture the essence of Taha Maori”.

THE TREATY 2002

Pavlova Paradise Revisited: Part 2 (extract)

McDougall Craig North Production 2002. Duration 6:19

Austin Mitchell asks the question, “Where’s the [settlement money] going to go?”. Michael King, Margaret Wilson, Sir Tipene O’Regan, and John Tamihere have their say.

POLITICS, SELF-DETERMINATION, BACKLASH 2004-2005

WAITANGI 2004

TV3 News 05/02/2004 (extract)

TV3 Network 2004. Duration 8:11

Prime Minister's party caught in a scuffle on arrival at the lower marae at Waitangi. Earlier in the day Don Brash had mud thrown at him after refusing to enter the marae following the banning of mainstream media. Poll shows National have made significant gains since Brash's Orewa speech. The actual change in support for Labour and National changed alarmingly.

BACKLASH

One News 29/02/2004 (extract)

TVNZ 2004. Duration 2:15

Backlash after Orewa. Interesting comments from Doug Graham. Most recent polling suggest a decline in support for this administration's politically correct initiatives, but the issue of settling treaty claims is almost imbedded in the New Zealand consciousness.

MAORI IN THE LABOUR PARTY

TV3 News 08/03/2004 (extract)

TV3 Network 2004. Duration 4:08

Shane Jones, new Labour list MP. All tales need a victim, villain and victor he says. Dr Brash is playing this story and it's working to an extent. It's wrong to stigmatise Maori he says.

THE GRIEVANCE INDUSTRY

TV3 News 23/11/2004 (extract)

TV3 Network 2004. Duration 2:54

Michael Bassett on the Gravy Train.

THE MAORI PARTY

Face to Face: Tariana Turia (extract)

TVNZ 2005. Duration 7:52

The new Maori Party pre-election 2005. How would it do? Kim grills Tariana.

CULTURE & CHANGE

WOMEN

Standing in the Sunshine (extracts)

Isambard Productions 1993. Duration 2:08

Suffrage Centenary year production. Eva Rickard confronts the issues of land & speaking rights for women on marae. This is an example both of cultural change and the effects of one culture on another. Would this issue have arisen without the influence of European values regarding women's rights?

TELEVISION & ADVERTISING

MAORI TELEVISION

Te Kaea 28/03/2004 (extract)

Maori Television Network 2004. Duration 1:00

Scenes from the Launch. Posted a surplus of \$3.2 million in its first year's operations. In its annual report, chairman Wayne Walden said it was the leading broadcaster in terms of local programming content.

Locally-made programmes comprised more than 90 per cent of its schedule... te reo Maori was at the core of Maori TV's purpose, and 71 per cent of its programmes were in Maori, with 67 per cent during prime time.

TRUSTBANK COMMERCIAL

Trustbank Commercial

Lee Tamahori 1994. Duration 1:40

Evidence of the NZ identity theme as a commercial winner, the agricultural idyll, the Game , the bi-cultural paradise, the definitive kiwi joker lingo, brotherly love... What's interesting here in terms of race relations is the link of rural & maori, & the integrated feel of the total image as a part of an overall NZ image.

ME MUTU QUIT COMMERCIAL

Me Mutu Quit Commercial: It's About Whanau

[2003] Duration 0:39

Pita Sharples on Tino Rangatiratanga and healthy lungs.

MUSIC

MOANA & THE MOA HUNTERS

Moana & the Moa Hunters: Peace, Love and Family

Stratford Productions 1992. Duration 4:14

Historical static images interplay with the song narrative. Keep an eye out for the Neville Brothers, black American legends amongst the multi-cultural ensemble.

EMMA PAKI

System Virtue

Emma Paki 1993. Duration 3:59

Award winning music video. Given an edgy feel in black and white. Another view of existing race demographics... the uneasy one. Called System Virtue but hardly extolling the system.

DAM NATIVE

Dam Native: The Horrified One

1996. Duration 3:39

More than just a commentary on issues historical and contemporary, Danny Haimona's lyric in Horrified One makes the connection... "none of that stuff that sounds American/ Nor

the cliché of the typical Maori rock band/I'll take every opportunity to talk some sense of Maori frame of mind/ Adding my own heritage to this music I know as Hip Hop”.

TRINITY ROOTS

Trinity Roots: The Little Things

2002. Duration 4:49

The late Wi Kuki Kaa's eyes do a memory trip in this memorable piece. The large following for groups and artists like Trinity Roots (1998-2005) represent the growing place of Maori and Maori music in the contemporary music scene.

THE ARTS

TE MAORI EXHIBITION

Kaleidoscope : Te Maori Exhibition (extracts)

TVNZ 1984. Duration 12:26

The removal of tapu and opening of the Te Maori exhibition at the New York Metropolitan Museum. Derek Fox interviews John Rangihau.

ROBYN KAHUKIWA

Kaleidoscope: The Landscape Tradition (extract)

TVNZ 1984. Duration 3:06

Robyn Kahukiwa talks her art - the relationship between the land and Maori people and the loss of identity that came with a loss of land.

WHALE RIDER

Whale Rider (trailer)

South Pacific Productions / Niki Caro 2203. Duration 2:02

People's Choice winner at the Toronto Film Festival 2002 and more awards and academy nominations afterwards. Is it indigenous or mainstream New Zealand cinema?

Part Four Total Duration: 94 minutes