

NEW ZEALAND IN THE 19TH CENTURY

PART THREE. SOCIETY AND ATTITUDES

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STATISTICS

HIDDEN IN THE NUMBERS

Hidden in the Numbers (extracts)

Razor Films 2006. Duration 11:07

Presented by comedian Te Radar, Hidden in the Numbers uses the NZ Census and other statistical information to document the changing face of New Zealand culture and life. The series reveals the often unseen patterns that have shaped our society and made us who we are today. These four short extracts look back at past statistics and examines the ways we have changed – both as individuals and as a nation.

Each extract has a different focus. They look at 19th century population changes, urban drift, immigration, occupations and the different foods New Zealanders have consumed over time.

The four extracts are:

1. Immigration
2. Food
3. Population
4. Work

IMMIGRATION

IMMIGRATION

John Kinder's New Zealand

National Film Unit 1972. Duration 10:21

John Kinder immigrated to New Zealand to become headmaster at the Church of England Grammar School to be established at Auckland. He was an accomplished artist and after arriving in New Zealand, he expanded his activity as a painter, responding to the challenge of his new

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environment. This short film discusses what motivated many of the immigrants who came to New Zealand, and uses John Kinder's early art works to illustrate the new world in which they arrived.

URBAN LIFE

URBAN LIFE

What Lies Beneath: Under Wellington (extracts)

Natural History NZ 2006. Duration 13:14

This extract considers the history of Wellington. Using the controversial relocation of historic houses and buildings for the new inner city by-pass as a means to look under some of the oldest structures in the capital, this episode follows the work of the archaeologists as they sift through the construction sites for evidence of early Te Aro occupancy and the development of social stratification, health issues, water reticulation and housing in the area, especially in Tonks Avenue. It also looks at the 1855 earthquake which lifted Te Aro by four feet.

PEOPLE

KATE EDGER

New Zealand's Top 100 History Makers (extract)

Visionary Film and Television 2005. Duration 5:58

Kate Edger was the first female graduate. Her story is quite remarkable – she disguised herself as a boy to get into Auckland College and Grammar School in 1874. She went on to work for a number of women's causes and continued to promote education for girls. This short extract discusses the impact Kate Edger had on early New Zealand.

KATE SHEPPARD

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New Zealand's Top 100 History Makers (extract)

Visionary Film and Television 2005. Duration

Kate Sheppard was a founding member of WCTU. Within the WCTU, she led the campaign for Female Suffrage and succeeded in 1893. This made New Zealand the first country in the world to give women the vote. This short extract discusses the impact Kate Sheppard had on early New Zealand.