

NEW ZEALAND SOCIETY: THE SEVENTIES

PART TWO: ISSUES & EVENTS

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VIETNAM

VIETNAM EXPERIENCES

In the Shadow of Vietnam (extracts)

Top Shelf Productions 1995. Duration 7:00

The conditions of war for the New Zealanders as recounted by several veterans. Issues of hygiene, heavy kit, long spells at a time on duty, dysentery, health, jungle fighting. The reality of war hit home for these young men and they recalled sad incidences on their tour of duty.

VIETNAM WITHDRAWAL

In the Shadow of Vietnam (extracts)

Top Shelf Productions 1995. Duration 4:28

Shows the demonstrations in New Zealand on National Mobilisation Day. April 30, 1971 demanding that the government withdraw all NZ troops from Vietnam. 1971–1972 NZ troops withdrawn from Vietnam. 35 killed, 3430 served, Cost \$13 million. Looks at impact of the war on New Zealand as spoken by Alistair Taylor, an RSA and a Business Council representative.

Discusses the state of the media reporting on the war and how most of the images and news came from American sources and seen through their eyes. Initially it was mostly propaganda but then more and more news came from independent sources finally breaking the back of public support for the war both here and in the US.

REBELS IN RETROSPECT

Rebels in Retrospect (extracts)

Vanguard Films 1991. Duration 0.59

Footage of Anti-Vietnam War protests. Vietnam was the turning point in New Zealand's obedient service to the major powers in terms of war. The validity of this particular conflict came under question, especially by the young in western democracies... most of these footage extracts remain as wild footage... they were never transmitted – why?

ENVIRONMENT

A QUESTION OF POWER

A Question of Power: The Manapouri Debate (extract)

National Film Unit 1980. Duration 2:12

The government proposal to raise Lake Manapouri to supply cheap hydro electricity to an aluminium smelter, caused great public debate between 1959 and 1972. The issues involved mirror the conflicting social demands for conservation and for industrial growth. The story, as told through its protagonists, demonstrates some of the principles of democracy in action.

THE ELECTION (1972)

Election Night 1972

New Zealand Broadcasting Corporation 1972. Duration 2:21

The 1972 general election was one of the closest for years and water resource issues, especially with regard to hydro electric dams, featured heavily in the previously safe National Party seat of Otago Central.

FARMING & HYDRO

Four Faces of New Zealand (extract)

National film Unit 1977. Duration 2:08

The daily lives of four New Zealanders: Duncan Mackenzie is a high country sheep farmer on a 30,000 hectare farm. As Lake Pūkaki power station nears completion there are upheavals and adjustments to be made for the family, home and farm.

THE EDGE OF EXTINCTION

New Zealand Society: The Seventies. Part Two

The Edge of Extinction (extracts)

TVNZ 1976. Duration 5:16

Don Merton, project leader of the Wildlife Service, searches for Kakapo in the Fiordland ranges. A captured male is airlifted to [Maude] Island in Pelorus Sound. With the Kakapo's extinction imminent on the mainland, this effort was their only hope. The Kakapo's existence today is due to the proactive policies of the Wildlife Service (precursor to DOC) of the 1970's.

MAORI

NGA TAMATOA

Nga Reo: Syd Jackson - The Life & Times of a Fully Fledged Activist (extract)

Tawera Productions 2003. Duration 5:43

In 1970, Nga Tamatoa was formed to become one of the largest protest groups, lobbying for Maori cultural identity, and putting forward grievances against the loss of Maori land. Nga Tamatoa's continuing actions forced the public to come to terms with Maori issues.

LAND MARCH

Te Matakite o Aotearoa: The Maori Land March (extracts)

Seehear Ltd 1975. Duration 9:30

"Whatungarongaro he tangata, toi tu te whenua." (Man comes and goes, the land is permanent).

The Maori Land march began on Sunday 13th September 1975 from Kapo Wairua (Spirits Bay in the far north) and from Te Hapua Marae, New Zealand's northern most marae. It ended at Parliament Buildings in Wellington. The march protested the continuing alienation of land and explains the spiritual significance of land to the Maori.

Marchers and supporters give reasons for their involvement. Features Eva Rickard, Tama Poata, and Joe Hawke and an address by Dame Whina Cooper. It ends with the presentation of the Memorial of Rights petition to Parliament.

BASTION POINT

Bastion Point: Day 507 (extract)

Merata Mita / Leon Narby / Gerd Pohlmann 1980. Duration 9:34
New Zealand Society: The Seventies. Part Two

The film documents the occupation of Bastion Point in the struggle for Maori land rights. The protest began in 1977 when the government proposed to subdivide Maori land in the centre of Auckland city. Ngati Whatua people occupied the land, built living areas, and planted crops. The film concentrates on the 507th day of occupation when the protesters were forcibly removed. This was the only film crew permitted in the occupied area.

Merata Mita writes: "This film is the total opposite of how a television documentary is made. It has a partisan viewpoint, is short on commentary, and emphasises the overkill aspect of the combined police/military operation. It is a style of documentary that I have never deviated from because it best expresses a Maori approach to film making."

IMMIGRATION

The Overstayers: A Pacific Island Story (extracts)

Auckland Institute of Technology 1995. Duration 8:48

A dramatisation of the 1981 dawn raids on Pacific Island overstayers in New Zealand. Provides a brief history of New Zealand immigration policy, and includes archival footage of immigrants arriving on the shores of New Zealand.

Pacific Islanders affected by stricter immigration laws, and various officials involved with immigration tell their stories. It features an interview with the M.P. for the Mangere electorate, David Lange.

FEMINISM

SHEILAS

Sheilas: 28 Years On (extract)

New Zealand Society: The Seventies. Part Two

Occasional Productions 2004. Duration 7:00

A follow up to the 1976 six part programme entitled 'Women'. Five women return (Miriam Cameron, Aloma Parker, Sandi Hall, Donna Awatere Huata, Marcia Russell) to tell their stories 26 years later. This extract focuses on Marcia Russell and intercuts extracts from the original 1976 show with a recent interview where she reflects on 1970's feminism and today.

THE FEMALE CONSUMER

News At Ten 17/07/1979 (extract)

TVNZ 1979. Duration 6:39

"New Zealand Women know what they want and they're out to get it". Market research by advertising agency Lintas, reveals startling changes in the profile of the female consumer. Three hundred women were interviewed in groups about their changing attitudes. It was revealed by the research that compared to five to ten years ago (1965 – 1974) that women had a changed "self concept" and were no longer always going to put others ahead of their own needs.

THE MT EREBUS DISASTER

Erebus - The Legacy (extract)

Frame Up Films 1996. Duration 1:28

New Zealand's biggest air disaster. On November 28th 1979, Air NZ Flight 901 ploughed into Mt Erebus on a sightseeing trip to Antarctica, killing all 257 passengers and crew.

This extract covers the One News piece on the recovery effort. There is also an interview with a New Zealander asked to identify the wreckage.

The Erebus Inquiry

Sunday 28/10/1984 (extract)

TVNZ 1984. Duration 9:53

