

**NZ Community Trust Mediatheatre  
NZ Film Archive, cnr. Taranaki & Ghuznee Streets,  
Wellington**

Thursday 26 February at 7.00pm

## Thorndon on Film, 1906 - 1972

*DV (orig 35mm), B&W/colour, silent/sound, 50 minutes, Exempt  
With live piano accompaniment by Susan Alexander  
Entry by koha (Free to Friends)*

**The Friends of the Film Archive open their 2009 programme of screening and events with the welcome return of Thorndon on Film 1906-1972, a "sellout" at its previous screening at the National Library in July 2008, as part of the National Library Gallery exhibition, A Capital Suburb: Pipitea Thorndon.**

### **Funeral Procession of Premier RJ Seddon, 1906 (excerpt)**

On June 28 1906, the funeral cortege of Richard John Seddon makes its way through the crowded streets of Wellington. Led by a parade of military police and a brass band, the horse-drawn casket is followed by a procession of horse-drawn carriages, dignitaries and Government officials. Filmed by Australian Franklyn Barrett, this film was repatriated from the National Film & Sound Archive, Australia.

### **Sir Joseph & Lady Ward, 1909**

The Prime Minister and his wife in the garden of Premier House. They are joined by their daughter and son in law.

### **Proclamation of King George V, Wellington, 1910**

A crowd in formal dress and top hats gather outside the General Assembly, June 1910. Horse and carriages pass in the foreground. Uniformed soldiers with rifles march past the steps.

### **Wellington New Zealand: The Funeral of the Late Father Venning, 1912**

Crowds watch the funeral cortege passing through Thorndon. The Marist priest, Charles Venning, died in a motorcycle accident in Hill Street, Thorndon on 21 November 1912. This film was repatriated from the National Film & Sound Archive, Australia.

### **Wellington Girls College Calisthenics, 1921**

A group of girls in college uniform perform a series of exercises in formation, balancing on benches and so on. Filmed in the Wellington Girls' College grounds.

### **Parliament Opens, 1931**

The Governor General, Lord Bledisloe inspects the guard at the opening of Parliament. Lady Bledisloe is also present. Early Trucolor film.

### **Impressive Catholic Gathering: Archbishop Redwood's Golden Jubilee, 1934 (excerpt)**

"The enthusiastic celebration of the golden jubilee of His Grace Archbishop Redwood by the Roman Catholic community of Wellington, NZ largely assisted by an influx of eminent religious representatives from Australia. The occasion was marked by the largest and most spectacular demonstration by any one section of the Wellington public ever seen... Every vantage point in the Parliamentary Buildings grounds was crowded with eager spectators as 3 o'clock approached, and the route to St. Patrick's College was deeply lined throughout to view the procession." This film was repatriated from the National Film & Sound Archive, Australia.

### **Government Social Security Building, 1939**

Wellington's Social Security building on fire, February 3rd 1939. The fire was in Aitken St. near Parliament Buildings, it was suspected arson, as there was much opposition to Labour's Social Security Scheme. Fletchers constructed a new building in just 7 weeks, with men working 2 / 10 hour shifts.

The film maker, Stan Smith lived nearby in Mulgrave St. Smith filmed the fire, the construction process and the opening on his 8mm camera.

### **Weekly Review 232: Maori Battalion Returns, 1946 (excerpt)**

On 23 January 1946, the 28th Maori Battalion returned to New Zealand on board the Dominion Monarch. A powhiri for the men was held on Pipitea Wharf in Wellington, a marae for the occasion. Acting Prime Minister, Mr Walter Nash, Members of Parliament, and former commanders of the Battalion were present. Ngati Poneke performed, haka, the poi and action songs during the happy occasion.

### **Crown of the City, 1946**

The Mayor (Mr. Appleton) and Bishop Holland discuss the plans for Wellington's new Cathedral in Molesworth Street. Shows the city centre, architecture, trams and street scenes.

### **Pictorial Parade 68, Election Fever, 1957**

Electioneering is underway for the Mayor of Thorndon campaign. Candidates rally around local pubs asking for donations of a penny. All the money will go to aiding blind children. Max McGlochlan is the present Mayor.

### **Broadcasting House Opening, NZBC, 1963 (excerpt)**

The official opening ceremony of Broadcasting House, Wellington, in October 1963. Staff including the glamorous Relda Familton, mingle as they wait for the Governor General, Sir Bernard Fergusson and Lady Laura Fergusson to arrive. This early live broadcast was played simultaneously on television and radio.

### **The Head and Heart, Pacific Films, 1964 (excerpt)**

This excerpt examines the architecture of Molesworth Street, prior to the building of the Cathedral.

### **Pictorial Parade 184: New Zealand's Day with LBJ, 1966 (excerpt)**

President and Mrs. Lyndon Johnson arrive, the first ever visit to New Zealand by an American President. The Prime Minister and MPs greet the Johnsons for the State Luncheon at Parliament where the President speaks about peace, democracy, Vietnam and the friendship between New Zealand and the US. Anti-war protesters wait outside.

### **Notes on a New Zealand City, 1971 (excerpt)**

Economist, Bill Sutch talks about the motorway "It is an indication of the influence of the motor vehicle, that it makes us take stock of things, even to the extent of asking what sort of lives we want to lead." Written and directed by Paul Maunder

### **Alexander Turnbull's Library, 1972 (excerpt)**

A day at the original Alexander Turnbull Library in Bowen Street. Re-enactments and dramatic commentary cover topics such as the collection, the staff and the library's users, the history of the library and its special functions. Staff shown includes Jeavons Bailey, Ellen Ellis, Janet Paul, Tony Murray-Oliver, Graham Bagnall, Ray Grover and more...

Written and Directed by Paul Maunder. Assistant editor: Sam Neill

## Pelorus Trust Mediagallery

## Hollywood Mon Amour

Keri de Carlo Collection: New Zealand Film Archive / Ngā Kaitiaki Ō Ngā Taonga Whitiāhua



LORETTA YOUNG

**Opens Friday 13 February and runs until Saturday 7 March 2009**

**Hollywood Mon Amour – Glamour Portraits from the collection of Keri de Carlo** presents a collection of signed portraits of Hollywood film stars. Comprised mostly of actresses whose heyday was in the 1930s and 40s many performed in some of cinema's most famous productions.

The images in the exhibition come from the collection of New Zealander Keri de Carlo. Fascinated by what he describes as 'The Aura and the Mystery' of the stars, de Carlo

began collecting Hollywood portraits in the 1970s. He subsequently deposited several thousand items of memorabilia with the Film Archive including photos, magazine clippings and correspondence.

Exhibitions Manager Mark Williams says *Hollywood Mon Amour* recalls an era of Hollywood much different from now. "Back then the stars didn't hang their dirty laundry out in public so much, and the paparazzi weren't so invasive. You might see a photo of Lana Turner in a fabulous evening gown but you wouldn't see her crying in the gutter outside a nightclub a la Lindsay Lohan. In this era the stars were magical."

These days de Carlo lives in Australia but he makes regular visits to New Zealand where he revisits his collection at the Film Archive. Williams says "This collection is obviously a window into the movie making business from another era. It's also a valuable record of celebrity culture. Just like Brad and Angelina these people live in our imaginations."

On March 12 and 13, The Film Archive will be screening a film shot by New Zealander Ron Tonkin in 1946 entitled *Hollywood – How It Was*. Pieced together from Super 8mm film material shot on Hollywood studio lots Tonkin captures a number of stars off camera. "Here's Marlene Dietrich" says Tonkins – "she's asking me all about New Zealand".

*Hollywood – How It Was* screens Thursday March 12 and Friday March 13, 7.00pm at the Film Archive.

### FRIEND'S SCREENING DATES FOR 2009

In March, the programme of NZ Features at the Film Archive will change from a Wednesday evening to Thursdays. (The last NZ Feature screening on a Wednesday will be 4 March, and then to Thursdays from 12 March onwards).

Consequently, there will be one Friends screening in February on a Thursday evening, with the remainder of the programme switching to Wednesday evenings. The dates are:

Thu 26 Feb	Wed 22 Apr
Wed 17 Jun	Wed 26 Aug
Wed 21 Oct	Wed 16 Dec (incorporating End of Year Function)

### Marlene Dietrich

In Germany in 1929, Dietrich landed the breakthrough role of Lola-Lola, a cabaret singer who causes the downfall of a hitherto respected schoolmaster, in UFA's production, *The Blue Angel* (1930). The film was directed by Josef von Sternberg, who thereafter took credit for having "discovered" Dietrich.

On the strength of *The Blue Angel's* international success, and with encouragement and promotion from von Sternberg, who was already established in Hollywood, Dietrich moved to the US on contract to Paramount Pictures. The studio sought to market Dietrich as a German answer to MGM's Swedish sensation, Greta Garbo.

Her most lasting contribution to film history was as the star of a series of six films directed by von Sternberg at Paramount between 1930 and 1935: *Morocco* (her only Oscar nomination), *Dishonored*, *Shanghai Express*, *Blonde Venus*, *The Scarlet Empress*, and *The Devil is a Woman*. In Hollywood, von Sternberg worked very effectively with Dietrich to create the image of a glamorous *femme fatale*. He encouraged her to lose weight and coached her intensively as an actress – she, in turn, was willing to trust him and follow his sometimes imperious direction in a way that a number of other performers resisted.



A crucial part of the overall effect was created by von Sternberg's exceptional skill in lighting and photographing Dietrich to optimum effect – the use of light and shadow, including the impact of light passed through a veil or slatted blinds (as for example in *Shanghai Express*) – which, when combined with scrupulous

attention to all aspects of set design and costumes, make this series of films among the most visually stylish in cinema history. Critics still debate vigorously how much of the credit belonged to von Sternberg and how much to Dietrich, but most would agree that neither consistently reached such heights again after Paramount fired von Sternberg and the two ceased to work together.

While Dietrich arguably never fully regained her former screen glory, she continued performing in the movies in successful films that included *A Foreign Affair*, *Witness for the Prosecution*, *Touch of Evil*, *Judgment at Nuremberg*, and *Stage Fright*.

In interviews, Dietrich stated that she had been approached by representatives of the Nazi Party to return to Germany, but had turned them down flat. Dietrich became an American citizen in 1939.

Dietrich became one of the first celebrities to raise war bonds. She also entertained troops on the front lines and was known to have strong political convictions with the mind to speak them. Like many Weimar-era German entertainers, she was a staunch anti-Nazi who despised antisemitism.

The US Government awarded Marlene Dietrich the Presidential Medal of Freedom for her war work. Dietrich has been quoted as saying this was the honor of which she was most proud in her life.

Her final on-camera film appearance was a cameo role in *Just a Gigolo* (1979), starring David Bowie.

Source: Wikipedia

### FRIENDS OF THE FILM ARCHIVE COMMITTEE CONTACT DETAILS

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