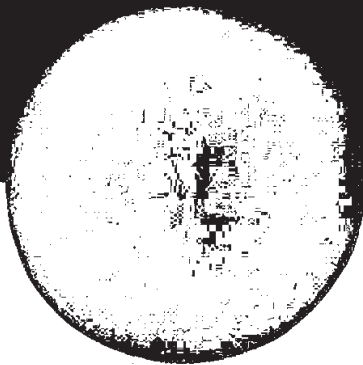




Cinema

CONDENSED



**SOUP
& A SEAT**

SOUP & A SEAT

At The Film Archive

Make us your Friday lunch date and invite a friend. Every Friday at 12:15pm from 6 August until 24 September, come in for a homemade soup and a choice selection of films. **All for only \$8.** It's cinema condensed to fit into your lunchbreak.

12.15pm, Friday 6 August

Manhattan Maori

(Kiwa Productions, 2002, Exempt, 45 mins)
Five young Maori aged 23 - 29 discuss the pursuit of business, sporting and artistic success in New York, the most competitive city in the world.

12.15pm, Friday 13 August

Dagg Sea Scrolls

(Huntaway Films, 2006, Exempt, 50 mins)
Comedian John Clarke looks back at the inspiration for his 1970s comic character 'Fred Dagg' and revisits his favourite sketches.

12.15pm, Friday 20 August

Nude Zealand

(Ninox Films, 1999, Exempt, 45 mins)
Kiwi nudists talk about their clothes-free lifestyle and we look back to the first NZ nudist club established in 1933. Warning: CONTAINS NUDITY.

12.15pm, Friday 27 August

Allan Wilson: Evolutionary

(George Andrews Productions, 2008, Exempt, 45 mins)
A documentary about a New Zealand scientist whose research traced the evolution of the human race back to one African woman who lived 150,000 years ago.

So you don't miss these and other great screenings at the Archive, sign up for our weekly screening and events email at www.filmarchive.org.nz

12.15pm, Friday 3 September

Il Maggiore - My Father's War in Italy

(Communicado, 2001, Exempt, 45 mins)
Political cartoonist Malcolm Evans journeys to Italy, retracing his fathers attempted escape from a WWII prison camp while examining his war-time diaries and films.

12.15pm, Friday 10 September

Try Revolution

(Spacific Films, 2006, Exempt, 50 mins)
South African perspectives on the protest movement in New Zealand that disrupted the 1981 Springbok rugby tour.

12.15pm, Friday 17 September

Flightless. Bill Hammond's cure for being Kiwi

(Hector Ltd, 2007, Exempt, 40 mins)
Experiencing a midlife crisis Kevin McManus seeks refuge in the Christchurch Public Art Gallery but is driven to psychic meltdown by the haunting birdpeople in Bill Hammond's painting 'The Fall of Icarus'.

12.15pm, Friday 24 September

The Real Office

(Greenstone Pictures, 2006, Exempt, 45 minutes)
The Real Office interviews office workers about the hidden world of office bullying and romance while sending in a young actor to wreak havoc. "It's a land-based love boat" says one interviewee.

We look forward to seeing you soon at Wellington's most eclectic cinema on the corner of Taranaki and Ghuznee Sts. Film info line: 04 499 3456