

# THE FILM ARCHIVE

Ngā Kaitiaki O Ngā Taonga Whitiāhua The New Zealand Film Archive

ON DISK

*A MOVING IMAGE RESOURCE FOR  
NEW ZEALAND CLASSROOMS*

NEW ZEALAND WOMEN ARTISTS PART TWO

# NEW ZEALAND WOMEN ARTISTS: PART TWO

## Contents:

JACQUELINE FAHEY

The Big Art Trip: Series 02, Episode 02 (extract)

MARIANNE MUGGERIDGE

The Big Art Trip: Series 01 , Episode 07 (extract)

JUDY MILLAR

The Big Art Trip: Series 01, Episode 02 (extract)

ROBIN WHITE

The Big Art Trip: Series 02, Episode 06 (extract)

ANI O'NEILL

The Big Art Trip: Series 01, Episode 02 (extract)

YUK KING TAN

The Big Art Trip: Series 02, Episode 02 (extract)

LISA BENSON

The Big Art Trip: Series 01, Episode 04 (extract)

MISERY

The Living Room: Series 01, Episode 01 (extract)

## **JACQUELINE FAHEY**

### ***The Big Art Trip: Series 02, Episode 02 (extract)***

Communicado 2002. Duration 11:38

Jacqueline Fahey is an artist whose portrayal of domestic scenes challenges the patriarchal notion of 'worthy' painting, and paintings of the female form represent realistic, not idealised, women. She says that her work evolves intuitively and is not preconceived "I try not to think when I am painting – I just look". In this extract she shows us her studio and discusses her 'skateboarders' series.

## **MARIANNE MUGGERIDGE**

### ***The Big Art Trip: Series 01 , Episode 07 (extract)***

Communicado 2001. Duration 8:02

Award winning portrait and landscape painter Marianne Muggeridge discusses some of her works and explains the complications of not painting from photographs.

## **JUDY MILLAR**

### ***The Big Art Trip: Series 01, Episode 02 (extract)***

Communicado 2001. Duration 7:11

Judy Millar 'paints about painting'. In this extract she discusses the notion of abstract art and argues that her work doesn't fit into this category, saying that it is "real paint ...in real time".

## **ROBIN WHITE**

### ***The Big Art Trip: Series 02, Episode 06 (extract)***

Communicado 2001. Duration 8:03

Painter and printmaker Robin White's work is influenced by the Regionalists Rita Angus and Don Binney. Her interest in depicting specific people and New Zealand localities places her firmly within this tradition. In this extract White discusses her time spent living in the Pacific Island of Kiribati and her recent series based on Featherston's Japanese War camp.

## **ANI O'NEILL**

### ***The Big Art Trip: Series 01, Episode 02 (extract)***

Communicado 2001. Duration 6:36

Ani O'Neill, who is of Cook Island descent, creates installation based work using a range of mediums, including craft, performance, video and text. O'Neill's work draws on traditional female practices from the Cook Islands taught to her by her Grandmother: weaving, planting and sewing. It also draws on the Pacific tradition of working in co-operation, not isolation, with other artists. Through these mediums she plays with ideas of dualism (art and craft, male and female) and comments on her identity as a Pacific Islander. In this extract she is interviewed in her studio, then takes us on a trip to the Auckland City Gallery to see a site specific work where viewers are encouraged to learn crocheting.

## **YUK KING TAN**

### ***The Big Art Trip: Series 02, Episode 02 (extract)***

Communicado 2002. Duration 6:02

Installation artist/ performance artist and sculpture Yuk King Tan is interested in the idea of encounter "what we see at the gallery is ... what is left over from the performance." Her work explores ideas about cultural identity, global politics, trade, power and consumption. In this extract Tan explains the notion of conceptual art and discusses some of her recent work.

## **LISA BENSON**

### ***The Big Art Trip: Series 01, Episode 04 (extract)***

Communicado 2001. Duration 9:06

Hamilton inter-media artist Lisa Benson's work explores velocity and perceptions of time. Her work is often ephemeral: existing only momentarily. In this extract Benson challenges passers-by with her street painting and we hear their responses to it.

## **MISERY**

### ***The Living Room: Series 01, Episode 01 (extract)***

Sticky Pictures 2002. Duration 4:11

Misery, an Auckland based graffiti artist and fashion designer, is interviewed about her work. She says that she became a graffiti artist 'to get work out there', and that she doesn't need an art gallery to exhibit.