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FRANCES HODGKINS

Kaleidoscope: A Painter of Genius (extracts)

TVNZ 1989. Duration 4:00

Frances Hodgkins, like many other painters of her generation, left New Zealand and migrated to Europe in search of artistic fulfilment. In these extracts we see a reenactment of Hodgkins at work in her studio in Dorset 1942 . Frances was trained at the Dunedin Art School and was later influenced by the Italian painter Girolamo Pieri Nerli who introduced her to Impressionism. Her interest in light and its effects can be seen in many of her paintings.

RITA ANGUS

Kaleidoscope: Painting Her Life (extracts)

TVNZ 1983. Duration 8:16

Rita Angus is considered an important contributor to the modernist art movement in New Zealand. Her work came to define the hard edged style adopted by the 'Regionalist' painters in a move away from the influences of European art. The use of sharp lighting, flattened outlined forms and strong patterning in her treatment of clouds and hill formations came to typify her work. These extracts outline Angus' attitude towards painting.

LOIS WHITE

The Edge: Series 02, Programme 11 (extract)

Gibson Group 1994. Duration 2:41

Lois White's work can be divided into three main categories: biblical, allegorical and social. Influenced by the Art Deco movement her work employs the use of pattern, simplified form and the impression of movement: suiting large scale formats. While unpopular during the 1960's and 1970's, the current return to figurative painting in the arts has meant a re-evaluation of White's work.

CLAUDIA POND EYLEY

Claudia Pond Eyley - New Zealand Artist (extracts)

Ministry of Education/Learning Media 1989. Duration 12:26

In these extracts painter and printmaker Claudia Pond Eyley explains what it is like working from home as a professional artist. Her garden and surrounds gave her motifs for her early flower and landscape studies which became more abstracted over time. During the 1970's she developed an interest in feminism and started to direct her work from a more specifically female point of view "It

became clear to me that I should be relating the point of view that I experienced as a woman, and as a mother.”

GRETCHEN ALBRECHT

Kaleidoscope: The Landscape Tradition (extract)

TVNZ 1984. Duration 4:40

Painter and printmaker Gretchen Abrecht’s work is abstract and expresses itself through the use of colour, gesture and form. Albrecht says that what they ‘express’ is not what is important: the power to engage with the audience is what matters. “Now if it reaches out and engages the viewer and draws them into the work, then good. What they experience and what I have put in might be two different things”. In this extract art historian Ian Wedde and the artist discuss the work.

MARILYN WEBB

Kaleidoscope: Daughter of the Skies (extract)

TVNZ 198–. Duration 4:41

Printmaker Marilyn Webb shows us how to make linoleum block prints. She says that printmaking is a very physical experience and that it took her 8–10 years to develop a personal style. She enjoys using water-colours on her works to get “out of the grind” of being a printmaker. Webb’s work is largely influenced by her relationship to the land.

EMILY KARAKA

Backchat: Series 01, Episode 06 (extracts)

Gibson Group 1998. Duration 2:40

Emily Karaka is a political artist communicating her ideas through a fusion of traditional Maori form and motif, and the bright colours and roughly textured surfaces of European Expressionism. Her work is an assertion of her identity as a Maori woman. It discusses issues surrounding The Treaty and land rights. Her paintings often feature numbers, which represent land claims before the Waitangi Tribunal.

PHILIPPA BLAIR

Kaleidoscope: Philippa Blair (extracts)

TVNZ 1984. Duration 6:26

Philippa Blair’s work has been described as ‘conceptual abstraction’. Primarily a painter, her work has taken on three dimensional elements with her use of

folded canvasses and the book format “an anarchy against what is seen as normal painting.” Her subject matter ranges from ideas about process to mythology.

FIONA PARDINGTON

Mercury Lane: Episode 11 When the eye begins to see (extract)

Greenstone Pictures 2002. Duration 5:20

Photographer Fiona Pardington discusses her exhibition One Night of Love composed of photographic enlargements from 1950's pornography. In this series she has tried to confront the problems involved in the representation of women. She also shows us her Hei Tiki series – photographs of old tiki from the Auckland Museum that were previously judged by curators as too imperfect to be exhibited.