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**PATU! NEW ZEALAND SOCIETY
& THE 1981 TOUR**

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LANCASTER PARK 1956

South Africa versus Canterbury, July 21 1956 (extract)

Roy A. Evans 1956. Duration 2:00

Quaint shots of the time honoured procession of dads and sons and tipsy young fellas to a rugby match at Lancaster Park. However not just any rugby match – the Springboks are in town! The extent to which rugby, and in particular rugby against South Africa, has been ingrained into the New Zealand consciousness is graphically shown in this footage. The crowd size sets a new record of 45,000... and it's only the Canterbury team, not even the All Blacks!

PROTEST AUCKLAND 1960

Cinesound Review 1489: New Zealand. Thousands Protest Against South Africa

Cinesound Productions Limited 1960. Duration 1:07

Thousands of protesters gather at an Auckland rally to demonstrate against the decision for an All Black team, chosen without Maori players, to tour South Africa. Both Maori and Pakeha speakers make their protests and are applauded by members of the public. 140,000 people have signed petitions. Leading the march up Queen Street is Lt. Col. Awatere, commander of the Maori Battalion. The team will go, but many feel it is a sorry day for the All Blacks. That's the narration, but be aware that this is an Australian Newsreel, there was no New Zealand official record in pre-TV 1960. Which begs a question.

THE APARTHEID CONNECTION 1928-1981

1981: The Tour Ten Years On (extract)

Bryan Bruce Productions 1991. Duration 4:04

Bryan Bruce speaks of how rugby, apartheid style, has divided New Zealand for a long period. In 1928, George Nepia was excluded from the All Blacks in compliance with the wishes of white South Africans. Maori were also excluded in the 1937 and 1949 tours. In 1960 however, 200,000 people petitioned parliament demanding 'No Maoris No Tour.' Although the campaign failed, New Zealanders were forced to look at race relations. The only concession made for the 1976 tour of South Africa was that Brian Williams and other Maori and Polynesian players

were made 'honorary whites' with the warped idea that racial integrity was somehow maintained in the interests of the 'Great Game'.

PATU! THE DOCUMENTARY

Patu!

Awatea Films / Merata Mita. Duration 1:23:54

One of the most controversial, and the most contested event in recent New Zealand history was the 1981 South African rugby tour. Half the country was opposed to the tour, the establishment was determined the tour would go ahead, and the result was a country divided almost to the point of civil war. The filming was dangerous and difficult, and attempts were made to have the negatives confiscated. 75,000 people marched on May 1st (3 months before the Boks arrived), 150,000 were involved in anti-tour demonstrations while the South Africans were here.

Note: This is the TV length version, at 84 minutes, screened in 1983.

DON'T GO: MUSIC VIDEO 1985

Left, Right and Centre: Don't Go

Alison McLean 1985. Duration 3:27

A music video protesting the All Blacks' proposed tour of South Africa in 1985. The appearance of not only the New Zealand Music fraternity but notables such as Hamish Keith, Bruce Robertson and Cath Tizard shows the distance that consensus on the political football of apartheid had travelled since the '81 experience. Innovative legal tactics stymied the tour after huge anti-tour protests in the main centres.

CANCELLATION 1985

Eyewitness News 15/07/1985

TVNZ 1985. Duration 6:33

Cancellation of the proposed rugby tour of South Africa. Examination of the implications of the High Court's interim injunction. Reaction to the cancellation has been mixed. Survey of opinion at a club rugby training session.