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**CONTEMPORARY
PACIFIC ARTISTS**

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ASA GALLERY EXHIBITION

The Edge: Series 01, Programme 03 (extract)

Gibson Group 1993. Duration 2:10

Etenati Ete talks about an exhibition of Contemporary Pacific Art at Auckland's ASA Gallery. He discusses the broad spectrum that is Pacific Art: from the work of artists like John Pule who have been strongly influenced by traditional motifs, to the reinterpretation of those motifs by artists like Ani O'Neill, and the absence of a traditional Pacific style in the work of Lily Laita and Jim Vivieare.

BOTTLED OCEAN EXHIBITION

The Edge: Series 02, Programme 17 (extract)

Gibson Group 1994. Duration 3:00

'Bottled Ocean' at the Wellington City Gallery, was a showcase of work by New Zealand born Pacific Island artists, and New Zealand's first survey exhibition of contemporary Pacific Art. In this extract curator Jim Vivieare discusses the exhibition and the range of mediums chosen to reflect the diversity of artists: from computer generated images to glassware.

POPULARITY OF PASIFIKA

Backchat: Series 01, Episode 23 (extract)

Gibson Group 1998. Duration 8:34

Caroline Burko looks at the exhibition Fireworks curated by Giles Peterson. She discusses the popularity of Pacific Island art and the distinction between Pacific Island Art and Pasifika (a style celebrating Polynesian heritage). Andy Lelesi'uao, whose painting is included in the exhibition explains how his work diverges from Pasifika to express less positive aspects of being a Pacific Islander in New Zealand.

NIUE ART EXHIBITION

Tagata Pasifika: 25/10/1998 (extract)

TVNZ 1998. Duration 1:47

An interview with artist Koreen Cross, and her mother Ahi Cross, on Koreen's work that attempts to revive the lost tradition of Tapa making. Ahi Cross is a well known weaver whose use of traditional design has been blended with modern colour and shapes to create contemporary pieces that go beyond the solely utilitarian. She is interested in the revival of these crafts.

FATU FEU'U

Feu'u (extracts)

University of Auckland 1990. Duration 13:47

Fatu Feu'u was born in 1946 in Western Samoa. In 1988 he started work as a full time artist primarily using paint but also bronze, wood, stone, pottery, lithographs, woodcuts and glass. He is considered a pioneer in the emergence of a Pacific identity within New Zealand art.

Feu'u has been inspired by Polynesian art and craft particularly bark cloth, tattooing, weaving and ceremonial mask making which he blends with more contemporary mediums. In this extract Feu'u discusses the motifs and traditions that influence his work.

ANI O'NEILL

The Big Art Trip: Episode 02 (extract)

Communicado 2001. Duration 6:37

Ani O'Neill was born in Auckland in 1971 and is of Cook Island descent. She creates installation based work using a range of mediums including craft, performance, video and text. Her work draws on traditional female practices from the Cook Islands that her grandmother taught her: weaving, planting and sewing. It also draws on the Pacific tradition of working in co-operation, not isolation, with other artists.

Through these mediums she plays with ideas of dualism (art and craft, male and female) and comments on her identity as a Pacific Islander. In this extract she is interviewed in her studio, then takes us on a trip to the Auckland City Gallery to see a site specific work where viewers are encouraged to learn crocheting.

ANDY LELEI SI 'UAO

The Big Art Trip: Episode 03 (extract)

Communicado 2001. Duration 8:30

Andy Leleisi'uao was born in Auckland in 1969, of Samoan descent. Rejected from Elam he went to work in a factory but returned to painting a few years later. His work discusses issues surrounding identity and dislocation: the welfare system, domestic violence, unemployment and suicide. Here Leleisi'uao is interviewed in his garage studio in Mangere.

SOFIA TEKALA -SMITH

Tagata Pasifika: 12/05/2003 (extract)

TVNZ 2003. Duration 5:10

Sofia Tekala-Smith, born in 1971 of Rotuman descent (a small island off Fiji), introduces her exhibition 'Melodies of Their Honey Coloured Skin' at te Tuhi Gallery in Howick. Smith learned traditional crafts from her mother and is especially interested in body adornment and decorative arts and in their roles as symbols. Through these symbols she explores her heritage "turning familiar stereotypes into something beautiful."

SOFIA TEKALA-SMITH

The Living Room: Series 03, Episode 05 (extract)

Sticky Pictures Ltd. 2005. Duration 10:12

Sofia Tekala-Smith discusses her career as a jeweller and how she is interested in exploring the notion of whether jewellery is art. She says that she has been able to experiment with the way her work is presented because she doesn't come from an academic background.