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**NEW ZEALAND SOCIETY:
THE SIXTIES. PART ONE**

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PEOPLE

EDUCATION

CITY RHYTHM

Pictorial Parade 163 (extract)

National Film Unit 1965. Duration 2.00

At Kelston High School, girls devise rhythmic dances to modern jazz. Their performance echoes the pace of city life. Rather progressive in terms of education norms throughout the decade. Check the next track.

PRIMARY SCHOOLS AT WORK

Pictorial Parade 105 (extracts)

National Film Unit 1960. Duration 4.19

NEW ZEALAND PRIMARY SCHOOLS AT WORK: A five-year-old arrives with his mother on his first day at school and joins activities in the new entrant's class. The art of spelling with older primary pupils and a fabulous rendition of an Aesop's fable round off some typical scenes from New Zealand classrooms in the early 1960s.

SPORT AND RECREATION

THE BUTTERFLY FLEET

Pictorial Parade 148 (extract)

National Film Unit 1964. Duration 4.16

THE BUTTERFLY FLEET: Auckland fathers and sons spend their spare time building P Class yachts for the summer season. The boys must be under 16 years old. All the yachts are identical and take around six weeks to build. They are launched on Auckland Harbour where the boys receive instruction from experienced yachtsmen.

DRAWING A KIWI

Pictorial Parade 152 (extract)

National Film Unit 1964. Duration 2.21

DRAWING A KIWI: The drawing of The Golden Kiwi lottery. Cartoonist Neville Lodge is the guest drawer. The Golden Kiwi lottery was introduced by the government in 1961 offering larger prizes than the Art Union lottery it replaced. Kiwis were hooked - it ran until 1989 when it was replaced with Lotto.

PETER SNELL

Peter Snell: Athlete (extracts)

National Film Unit 1964. Duration 5.23

A low key look at a very famous New Zealand sportsman.

EYE OF THE SUN

Pictorial Parade 225: Eye of the Sun

National Film Unit 1964. Duration 2.48

Hundreds of young men arrive to take part in 5th National Scout Jamboree. Various outdoor activities and cultural events are all part of the programme, highlighting the enthusiasm of those taking part.

PARITUTU RACE MEET

Pictorial Parade 172 (extract)

National Film Unit 1965. Duration 2.16

PARITUTU RACE MEETING: Hundreds of enthusiastic motor racing fans gather below the slopes of Sugar Loaf, New Plymouth, to watch over 16 events on the new raceway circuit.

GOLDEN SHEARS

1969 Golden Shears (extracts)

NZBC 1969. Duration 5.06

INTERNATIONAL SHEARING CHAMPIONSHIPS MASTERTON NEW ZEALAND: In Masterton, 'shearing capital of the world', expectant farmers flock to vie for the prestigious Golden Shears award.

TOP DOGS

Pictorial Parade 152 (extract)

National Film Unit 1964. Duration 2.17

TOP DOGS: Looks at the sheep dog team of farmer Fred Hendrikson. Demonstration of the dogs' control over sheep.

MAORI

THE MAORI TODAY

The Maori Today

National Film Unit 1960. Duration 15.46

Summarised from NFU shotlist intro: This documentary shows how Maori have adjusted to living in New Zealand today (1960), their homes; work and leisure. They have accomplished much by adapting their traditions to suit the European and more so the twentieth century lifestyle which was once foreign to them.

Features artist Mervyn Taylor and Sir Eruera Tirikatene

"These changes and achievements for Maori are accomplishments for which they and their fellowmen should be justly proud."

ROTORUA LOOKABOUT

New Zealand Society: The Sixties. Part One

Rotorua Lookabout (extracts)

National Film Unit 1969. Duration 2.32

Tamatekapua Marae, Ohinemutu. The mix of tradition and culture as a commercial medium is offset with scenes of master carvers and young groovers jiving at a dance.

GENDER AND FASHION

HEADS TO WIN

Pictorial Parade 154 (extract)

National Film Unit 1964. Duration 2.49

LOWER HUTT - HEADS TO WIN: The first national hairdressing competition is held in the Lower Hutt Town Hall. Models are shampooed and dried at salons nearby. Competitions include the open hair cutting event, the open competition for a day style and evening styles - "make the lovely lady an evening enchantress".

The prizes are awarded later at the ball. David Bradley of Christchurch takes away the Silver Cup. "Part of a woman's pride is her plume."

YOUNG MISS & MR NZ

Young Miss and Young Mister NZ

Reynolds Television 1963. Duration 2.55

Encourages New Zealanders to enter the Philips 1963 Young Miss and Young Mister New Zealand contest. A young man and woman shopping in a department store notice the contest poster and dream of winning. Young Miss New Zealand will spend a year on the continent at a finishing school, while Young Mr New Zealand gets a year at an American university... spot the difference!

SIGNIFICANT EVENTS

BRITAIN & THE EEC

The Enduring Land : Winners and Losers (extract)

Gibson Group 1990. Duration 1.36

EEC stuff the economic agenda has the whiff of set adrift...

USS HALIBUT'S VISIT (1960)

Pictorial Parade 101

National Film Unit 1960. Duration 1.50

USS HALIBUT NUCLEAR SUB : The first nuclear powered vehicle to visit New Zealand is the United States submarine Halibut, docked in Wellington. The Minister of Defence, Mr Connelly goes on board. The mess, dorms, switchboard and radio controlled missiles are shown. The Halibut was the first submarine of its kind designed to launch missiles from the sea.

THE QUEEN'S VISIT (1963)

The Visit of Her Majesty Queen Elizabeth... February 8th 1963 (extracts)

Robert Steele Productions 1963. Duration 2.23

Queen Elizabeth II and the Duke of Edinburgh arrive in the Bay of Islands on board the Royal Yacht Britannia. They are escorted to the reception area of the Waitangi National Trust Estate. Once official duties are over the Royal couple leave for the Treaty House where Maori groups from all over the nation are gathered for the occasion. From there the Royal Couple begin a two day visit to Auckland. The motorcade travels along Auckland's Queen Street where hundreds of spectators wait to catch a glimpse of them. These occasions were generally held to be extremely important but as young children we were never quite sure why!

THE BEATLES' VISIT (1964)

[Reception for the Beatles in Christchurch and Wellington] (extracts)

NZBC 1964. Duration 0.47

A short set of images from the 1964 Beatles Tour of New Zealand including the Fab Four arriving in Wellington. The contrast between the Royal visit and the Beatles experience is a 1960s contrast. Historical understandings and respect for order and civil discipline, versus the as yet unheard rumblings of New Zealand Youth. This was a tension that was an essential part of a decade of change.

THE FIRST FIVE YEARS OF TELEVISION

Compass : The First Five Years of Television

NZBC 1967. Duration 1.21

Britain began regular television in 1936 and the United States in 1939. New Zealand began broadcasting in 1961: by 1963 there were over 81,000 (black and white) television sets in New Zealand increasing quickly to 529,000 sets in 1967 (almost one for every household). Much debate in parliament concerning the effect of television on public morality helped the late introduction.

WAHINE DISASTER

NZBC News: Wahine Disaster (extracts)

NZBC 1968. Duration 1.53

The importance of current affairs in the living room...

MOON LANDING

CHTV3 News: The Moon Landing (extracts)

CHTV3 1969. Duration 1.08
Nixon and a legal telephone call....

CONTROVERSIAL ISSUES

SOUTH AFRICA AND RUGBY

PROTESTS AGAINST SOUTH AFRICAN RUGBY (1960)

Cinesound Review 1489: New Zealand. Thousands Protest Against South Africa

Cinesound Productions Limited 1960. Duration 1.08

Note that this is an Australian production. No coverage was deemed necessary in the New Zealand newsreel production programme.

Thousands of protesters gather at an Auckland rally to demonstrate against the decision for an All Black team, without Maori players, to tour South Africa. Both Maori and Pakeha speakers make their protests and are applauded by members of the public. 140,000 people have signed petitions. Leading the march up Queen Street is Lt. Col. Awatere, commander of the Maori Battalion, who fought during the war. The team will go, but many feel it is a sorry day for the All Blacks.

THIRD TEST AT BLOMFORTEIN (1960)

Third Test Played in Blomfontein (extracts)

Pacific Films, 1960. Duration 2.53

Highlights from the third test of the 1960 All Black Tour of South Africa. Played at Blomfontein the All Blacks and Springboks drew 11 all. It's easy enough to miss the obvious... there are no non-European players or spectators in sight. The South African Rugby Board would send a polite message to ours suggesting that the composition of the New Zealand touring party should not embarrass the South African rugby public by including Maori or Polynesian players or staff. The NZ Rugby Board seemed to find this a quite natural request for some time. This issue, and the nuclear issue, were left practically unchallenged until the young radicals of late 1960s NZ cut their teeth on Vietnam.

VIETNAM

ISLANDS OF THE EMPIRE

Islands of the Empire (extract)

Vanguard Films 1985. Duration 1.52

A short clip of New Zealand soldiers on active service in Vietnam. New Zealand's involvement in the Vietnam conflict was limited (3890 on active service 1965–72, 35 died / 187 wounded) but the issue of New Zealand's involvement had far reaching implications in New Zealand society.

ESCALATION

Vietnam: The New Zealand Story: Part 2: Escalation (extracts)

TVNZ 1982. Duration 1.38

Holyoake with eerily evasive response on New Zealand involvement in Vietnam. The appeal to the United Nations Charter is especially interesting given that no United Nations resolution was deemed necessary for direct action.

Further extracts show the nature of the conflict that V Company entered... the disparity of numbers with those of Australia was partially explainable by New Zealand's troop deployment in Malaya (last vestiges of our preference for ex-British colonial clean-ups), but also because the New Zealanders were professional soldiers (no draft occurred) and Holyoake was a master of prevarication, when he wanted to be.

NEW ZEALAND'S DAY WITH LBJ

Pictorial Parade 184: New Zealand's Day With LBJ (extracts)

National Film Unit 1966. Duration 3.01

Pressing the flesh with LBJ - his visit (the first by a US president to New Zealand) was a 24 hour whirlwind during which local schools were closed and crowds were precision placed for maximum propaganda effect. The nervous looking bodyguards were shocked at the total lack of armed security, especially when LBJ did the unthinkable and delved into the crowd. Notice the voice-over makes no mention of the numerous protesters in picture who mounted the biggest demonstration to date against the war with no coverage evident in the media. The purpose of the visit was to bump troop supply from defence partners, and to confirm US policy from as big a groundswell as possible.

YOUTH AND RADICALISM

YOUTH & RADICALISM

Rebels in Retrospect (extracts)

Vanguard Films 1991. Duration 0.59

Footage of Anti-Vietnam War protests. Vietnam was the turning point in New Zealand's obedient service to the major powers in terms of war. The validity of this particular conflict came under question, especially by the young in Western democracies... most of these extracts remain wild footage... they were never transmitted - why?